

Brainstorm Sheet For Plot Development

<p style="text-align: center;">Basics</p> <p>Main Character (MC) Name:</p> <p>MC's Goal (real, specific, tangible thing):</p> <p>Endeavor (The journey they need to go through to reach the goal):</p> <p>Write a sentence or two on how the endeavor helps the MC reach their goal:</p>	
<p style="text-align: center;">Death to Climax</p> <p>What is the Death Scene (Total Failure in Endeavor):</p> <p>How does Death Scene relate to the MC's Flaw:</p> <p>What is the Catharsis Scene (Realization Of Flaw):</p> <p>What is the Resurrection Scene (Finding a New Way / Surrender):</p> <p>What is the New Plan:</p> <p>What is the Climax:</p>	<p style="text-align: center;"><u>One Line Description of Scene</u></p>
<p style="text-align: center;">Beginning Sequence</p> <p>How does MC use their flaw to succeed in the beginning?</p> <p>How does use of flaw hurt people / moral problem?</p> <p>What is the inciting incident (person / event)?</p> <p>How is the inciting incident linked to endeavor?</p> <p>How/Why does MC reject endeavor?</p> <p>What pressure is added to MC to force Endeavor?</p> <p>How does MC embark on Endeavor?</p>	<p style="text-align: center;"><u>One Line Description of Scene</u></p>
<p style="text-align: center;">Write One Paragraph on the Following:</p> <p>How is the MC's flaw linked to their circumstances in the beginning?</p> <p>How is the MC's circumstances linked to their need?</p> <p>How is the MC's goal linked to the inciting incident?</p> <p>How is the goal linked to the endeavor?</p>	